# WHS Physical Education

# Study Guides / Handouts For Major Units

STUDENT NAME
Year 1 Teacher's Name
Year 2 Teacher's Name

Assigned Heart Rate Monitor	

NAME .	
Block	

# How to Use the Polar E40 Heart Rate Monitor

The Polar E40 Heart Rate Monitor is already programmed and ready to use!				
How 1	o start your heart monitor.			
Step 1	With the watch within 3 feet of your transmitter, press the <b>RED</b> button. (Note: When starting the monitor stay at least 3 feet from other students)  Caution: Do NOT push the red button again until you want to turn OFF your heart monitor. There is NOT a pause feature.			
Step 2	Use the <b>BLACK</b> button to browse heart rate and exercise duration. (If numbers are flashing, your heart rate is outside the target heart rate zone).			
Step 3	Fitness Bullets:  1 solid bullet = 10 min. in target zone.  6 solid bullets = one hour  If the display reads 00, heart rate is not being received. Bring wrist unit to chest. The display refreshes in 5 seconds.			
Step 4	To <b>stop</b> recording, press the <b>RED</b> button. The display briefly shows the data recorded and returns to the time mode.			

NAME _	
Block	

How	How to recall exercise information		
Step 1	Press the <b>BLACK</b> button once to pull up SUMMARY.		
Step 2	Press the <b>RED</b> button to START. The <u>DATE</u> will be displayed.		
Step 3	Press the <b>BLACK</b> button once to display <u>DURATION:</u> Total exercise time.		
Step 4	Press the <b>BLACK</b> button once to display <u>IN ZONE:</u> Time in training zone.		
Step 5	Press the <b>BLACK</b> button once to display <u>AVG. HR</u> : Average heart rate while exercising.		
Step 6	Press the <b>BLACK</b> button once to display <u>MAX. HR</u> : Maximum heart rate while exercising.		

After exercise summary, the unit returns to the time of day display.

NOTE: PRESS and HOLD the red button to return to date and time mode.

NAME _	
Block	

Assigned Heart					
Rate Monitor					

Date	Total Exercise Time (Duration)	Time in Target Zone	Average Heart Rate	Maximum Heart Rate	Approximate Calories Burned

NAME	
Block	

Assigned Heart Rate Monitor

Date	Total Exercise Time (Duration)	Time in Target Zone	Average Heart Rate	Maximum Heart Rate	Approximate Calories Burned

NAME_	
Block	

Assigned Heart Rate Monitor

Date	Total Exercise Time (Duration)	Time in Target Zone	Average Heart Rate	Maximum Heart Rate	Approximate Calories Burned

NAME .	
Block	

Assigned Heart	
Rate Monitor	

Date	Total Exercise Time (Duration)	Time in Target Zone	Average Heart Rate	Maximum Heart Rate	Approximate Calories Burned

NAME_	
Block	

# WHS Heart Study Guide

Vo	Vocabulary and Important Terms:		
1	Beats per Minute:		
2	Maximum Heart Rate:		
3	Resting Heart Rate:		
4	Recovery Heart Rate:		
	• After 5 minutes		
	After 10 minutes		
5	Aerobic Exercise:		
	• Examples of aerobic exercises		
6	Anaerobic Exercise:		
	Examples of anaerobic exercises		
7	VO <sub>2</sub>		
8	VO <sub>2</sub> MAX		
9	Target Heart Rate		
	Lower zone		
	• Upper zone		

NAME _	
Block	

Formula to calculate your heart rate target zone:		
1	Subtract your age from 220 (maximum heart rate)	
2	Enter your resting heart rate	
3	Subtract #2 from #1	
4	Multiply the answer to #3 by 65% (Convert 65% to .65 to multiply)	
5	Add your resting heart rate to the answer to #4. This is your <b>LOWER TARGET ZONE.</b>	
6	Multiply the answer to #3 by 85% (Convert 85% to .85 to multiply)	
7	Add your resting heart rate to the answer to #6. This is your <u>UPPER TARGET</u> <u>ZONE.</u>	

NAME_	
Block	

# **WHS Weight Training Study Guide**

		Il Principles of Muscle Development to ensure trength while reducing the risk of injury.
1	Principle of stress adaptation:	Strength development is and
		Too much too soon can lead to injury
2	Principle of tissue rebuild time:	Moderate to High intensity workouts need hours to recover and rebuild.
3	Principle of near-maximum re	sistance:
	• Low weight/high reps.	Low wt./(reps)= lean muscle,
		Improved capabilities
	• High weight/low reps.	Heavy wt./( reps)= increase strength Increase muscle
4	Principle of controlled movement speed:	5 second repetition = second eccentric phase second concentric phase
5	Principle of full range movement:	Full range of motion (ROM) lifting increases and
6	Principle of muscle balance:	To avoid injury, exercise muscle groups evenly
7	Principle of continuous breathing:	Breathe in (inhale) during phase Breathe out (exhale) during phase

NAME _		 	
Block			

	_	approaches to improve fitness/performance ation with one another
		How?
8	Frequency:	Increase number of workouts per week
		Example: from two to three workouts per week
		How?
9	<b>I</b> ntensity:	Increase the intensity of the workout
		Example: increase the amount of resistance
		How?
10	$\overline{\mathbf{T}}$ ime:	Increase the duration of the workout
		Example: increase number of repetitions
		and/or sets
	Vocabulary and Impor	tant Terms:
11	Repetitions (Reps.):	One lift
12	Set(s):	A of reps
13	Eccentric:	• the weight
13	Eccentric.	• 3 seconds
		breathe
14	Concentric:	• the weight
	Concentric.	• 2 seconds
		breathe
15	Antagonistic:	Opposite (opposing) muscle groups
		Examples: 1/Hamstrings
		2. Biceps/
Sk	eletal Muscles: volunt	ary muscles that allow movement
		the joint angle
16	Flexion:	(example: arm curls)
		the joint angle
17	Extension:	(example: leg extension)

NAME_	
Block	

# **Exercises and Muscles**

# **LOWER BODY:**

Wt. Room Station #	EXERCISE	MUSCLE
	Step Ups	
	Squats	
	Lunges	

# **CORE**:

Wt. Room Station #	EXERCISE	MUSCLE
	<b>Back Extension</b>	
	Sit-ups	
	Knee Lifts	
	Push-ups	

NAME .	
Block	

# **UPPER BODY:**

Wt. Room Station #	EXERCISE	MUSCLE
	Lat Row	
	Lat Pull	
	Dumbbell Flyes/ Butterfly	
	Standing Press	
	Pull-ups	
	Dips	
	Bench Press	

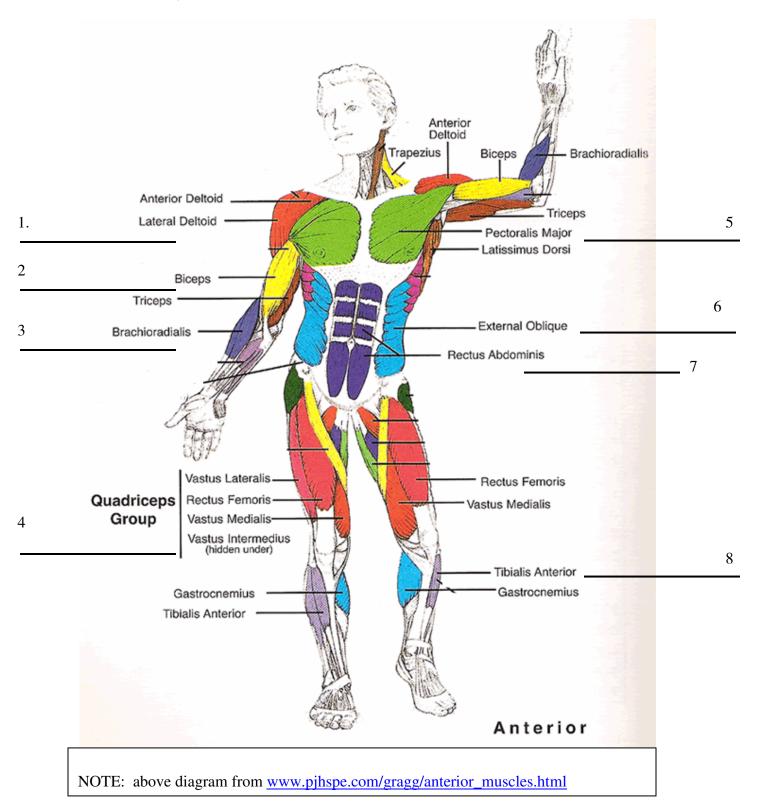
NAME .	
Block	

Wt. Room Station #	EXERCISE	MUSCLE
	Incline Press	
	Shoulder Press	
	Anterior Arm Raise	
	Lateral Arm Raise	
	Tricep Press	
	Arm Curls	

NAME _	
Block	

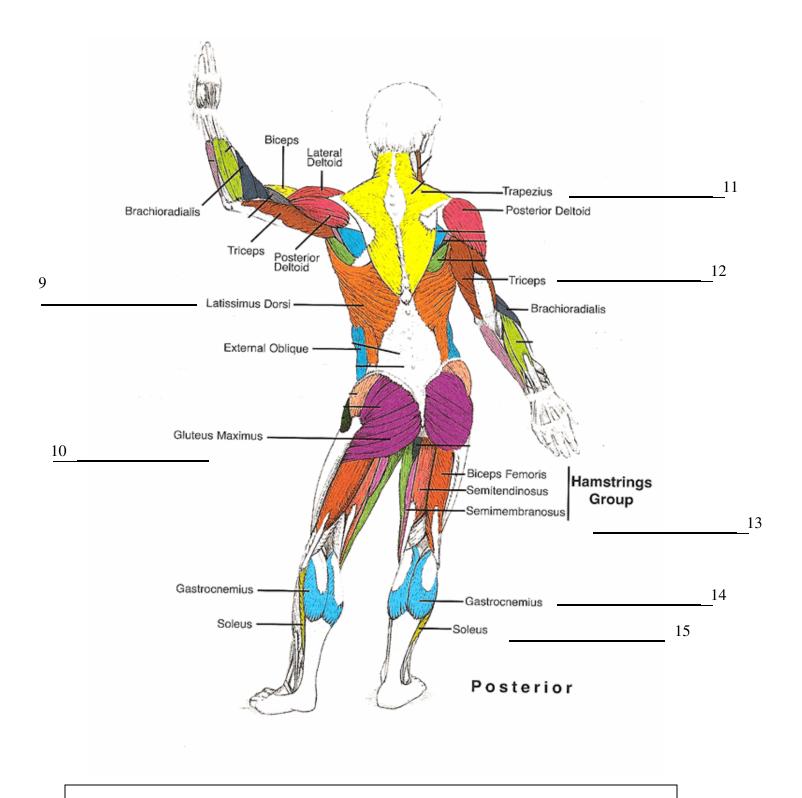
## **ANTERIOR MUSCLES**

Label (1-15), the function (movement) of the muscles.



NAME.	
Block	

# **POSTERIOR MUSCLES**



NOTE: above diagram from www.pjhspe.com/gragg/posterior muscles.gif

NAME .	
Block	

# **Basketball Study Guide**

Skills	
	Purpose: To move the ball into position for a pass or a shot
Dribbling	<ul> <li>Key points:</li> <li>Dribble with</li></ul>
	<ul> <li>moving with the ball (not including pivoting) while holding the ball</li> <li>dribbling; stopping your dribble; and dribbling again</li> <li>palming, carrying the ball by allowing the ball to rest your hands while dribbling</li> </ul>
Dassina	Purpose: To move the ball down the court (faster than a dribble)  To move the ball to an open teammate
Passing	<ul> <li>into pass</li> <li>On ball should contact the ground 2/3<sup>rd</sup> to 3/4<sup>th</sup> of the way towards your target</li> <li>On aim for your teammate's chest</li> <li>On a chest pass start with your thumbs up and step into the pass while rotating thumbs down to create</li> <li>Use, trickery, when passing</li> <li>Be quick</li> </ul>
	Rules: <u>Traveling</u> (see above)

NAME _	
Block	

	Purpose: To score			
Shooting	Key points:			
	<ul> <li></li></ul>			
	Rules:     : stepping on the free throw line or into the free throw zone in the act of shooting a free throw     : making illegal body contact with a player on the opposing team in the act of shooting			
	Purpose: To score on a drive to the basket			
Lay-ups	Key points:			
	<ul> <li>Approach the basket at a angle</li> <li>Take off on the leg into a jump</li> <li>Pretend a "string" attaches your shooting elbow to your outside knee to achieve maximum lift</li> <li>Aim for the corner of the rectangle on the backboard</li> <li>On the right side, dribble and shoot with your hand</li> <li>On the left side, dribble and shoot with your hand</li> </ul>			
	Rules: <u>Traveling</u> (see above)			

NAME_	
Block	

	Purpose: To prevent the offense from scoring
	Terms:
Defense	: When the player with the ball still has the option to dribble defender should maintain distance of arm's length (or greater if guarding a fast player)
	: When the player with the ball does NOT have the option to dribble defender should move in close to the ball to deflect pass or shot
	Key points:
	<ul> <li>Bend at the knees and stay</li> <li>Maintain position between the offensive player and the</li> </ul>
	<ul> <li>Move laterally (side to side) byfeet</li> <li>Useto interfere with the ball</li> </ul>
	Rules:
	Personal foul – illegal contact with opponent (Blocking, Holding, Hacking, Reaching).
	Purpose: Offensive move to free a teammate from the defense
	Key points:
Screen & Roll	• Use a to set the screen
Kon	• Keepfirmly planted andslightly
	<ul> <li>Position the screen so that the screener's body will block the</li> </ul>
	defender
	When rolling,so that you arethe     ball
	Screens can be setBall andBall
	Rules:
	Personal foul:screen, illegally moving to maintain a screen after setting the screen

Racket #_	

NAME .	
Block	

#### **BADMINTON STUDY GUIDE**

### **THE GAME**

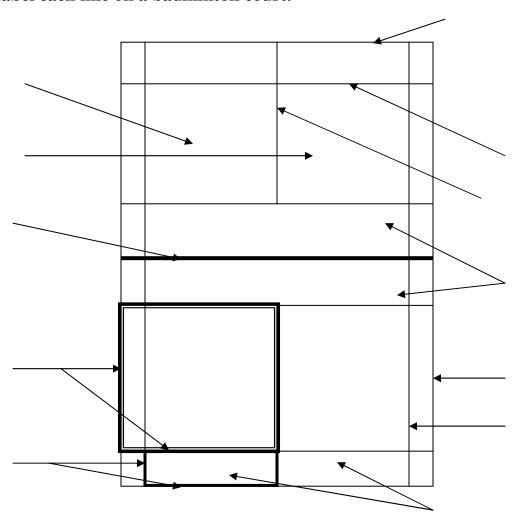
Badminton is a game (singles, doubles, mixed doubles) played over a net using racquets and shuttles with strokes that vary from relatively slow to quick and deceptive. It is considered to be the fastest court game in the world.

### **THE COURT**

The court is divided in half by a net. Each half court is divided into \_\_\_\_\_\_ and \_\_\_\_\_ service courts. Service lines and sidelines for both singles and doubles serving are laid out. Sidelines and baselines are also marked for singles and doubles. A singles court measures 44' X 17' and a doubles court measures 44' X 20'.

### **BADMINTON COURT DIAGRAM**

Label each line on a badminton court.



<b>NAME</b>	
Block	

# **RALLY SCORING**

•	• Singles, doubles and mixed doubles are played to	0	_ points.
•	• The team that wins the scores a po	int. (Every tim	e the shuttle hits the
	floor a team scores)		
•	• You must be ahead by points to wi	n.	
•	• If the score reaches, the first tea	m to score	points wins the
	game.		
•	• A match is the best out of	games.	
<b>DOU</b>	OUBLES SERVING with RALLY SCORING	<u> </u>	
•	Serving is decided by a toss (	, or	)
•	• The score must always be announced	serving. Say	server's score
•	• Only team member gets to serve before team.	he shuttle is tur	rned over to the
•		service cou	rt. The score is
•	• is an even number in Badminton.		
•			they the
	rally.	ice courts when	they the
•		n they win a	_
•		•	
•	• Your team's score is(0,2,4,6,8 etc.		-
	service court.	.,	
•	• Your team's score is(1,3,5,7,9 etc	e.) when serving	g from the
	service court.		
•	• An serve results in the loss	of the serve (	) and the
	team scores a	•	
•	• Server is only allowed service attem	pt(s) unless he/s	she has a Let (do-over)
•	• A is a point that is replayed.		
•	• Lets occur if there is outside interference or both the serving rules at the time.	ı the server and	l receiver

<b>NAME</b>	
Block	

SERVICE I	FAUL	TS
-----------	------	----

•	Line violation ()
•	When serving, not hitting shuttle and below the
•	Not servingacross to opponent in proper service court (lines are!)
•	Serves cannot land in the NEUTRAL zone. After the serve (when rallying), the shuttle can land in the NEUTRAL zone.
•	Not keeping bothin contact with ground until shuttle is
•	Making with the shuttle more than
•	Stopping in (feinting)
•	Not stating the before serving
	OINTS ther team wins the rally (a point) if their opponents:
•	Fail to a legal serve
•	Hit the shuttle the boundary lines
•	Hit the shuttle
•	Hit the shuttle or more times on a return (double hit)
•	Touch the net with
•	Let the shuttle hit thewithin legal boundaries
•	Deliberately "" or "" the shuttle on the racquet
•	Do anything to interfere with opponents' hit
•	Gothe net with
•	Reaches the net to return a (racquet follow through is okay)
•	the shuttle with anything other than the
•	Fail to keep both in contact with the floor until the serve is

NAME .	
Block	

# **GAME STRATEGY**

•	Vary your		(short, long, forehand, backhand)	
•	Place your	, hi	it to your opponents'	
•	Aim for	and		
•		_ your shots (clears	s, dropshots, drives, smashes)	
•	Base your return	shot on your oppo	onents'	
•	Move your			
•			ce your you are the SERVING team	in the
•		of the game pla	ce your you are the RECEIVING team	in the
•			for the	
•	Bring the shuttle		as quickly as possible	
RAC	KET POSITIONS	<u> </u>		
		ace is angled towar le will travel		
Close	•	face is angled towa		
the _		face is perpendicu nuttle will travel night line.		

	NAMEBlock
<b>DIAGRAMS OF SERVES:</b>	
Short Serve	
	<ul> <li>Stand near theservice line</li> <li>Can be hit forehand or backhand</li> <li>Gently push shuttle and use little</li> <li>Bird is hit and close to your opponent's short service line</li> <li>Used to force your opponent closer to the</li> <li>Used to force your opponent to return the shuttle with an underhand hit.</li> </ul>
Long Serve	<ul> <li>Stand near the service line</li> <li>Use forehand and a staggered</li> </ul>
	<ul> <li> your weight from your back foot to your front foot</li> <li>Snap wrist and follow-through above your waist</li> <li> racket</li> </ul>
	Shuttle is hit and into your opponent's service court
<b>DIAGRAMS OF SHOTS</b> :	
<u>Clear</u>	a Wali Jaman alia4
	<ul> <li>High deep shot</li> <li> or overhead</li> <li>Forehand or backhand</li> </ul>
	• Use an racket
	<ul> <li>Turn non-racket shoulder to the</li> <li>Used to force your opponents to</li> <li>Used to give yourself time to get in position</li> </ul>

	NAME
	Block
<u>Smash</u>	
	• Fast, "kill" shot
	<ul><li>Make contact overhead with aracket</li><li>Turn shoulder to the net</li></ul>
	(forehand smash)
-	<ul> <li>Bend elbow and lock your wrist, preparing to swing forward</li> </ul>
	• Transfer from back foot to front
<b>III</b>	foot
	• Contact shuttle as as possible and
	slightly in front of racket shoulder (1 p.m.)
	<ul> <li>Can be hit forehand or backhand</li> </ul>
<b>Drop shot</b>	
	<ul> <li>Overhead shot hit and close to the net</li> </ul>
	Make contact with a square
	to slightly closed racket
	• Turn non-racket shoulder to the net
ll l	<ul><li>Contact shuttle slightly in front of  shoulder</li></ul>
	Minimal follow-through
	Used to pull your opponent out of position
	and to make them move toward the net
	<ul> <li>Forces your opponents to return the shuttle with an hit</li> </ul>
	with anniit
Net shot	
	• shot hit near the net
	• Forehand or backhand shot
<b>II</b>	<ul> <li>Contact shuttle near the net with an racket</li> </ul>
	• Push shuttle and just over the net
	• Forces your opponents to move toward the
	<ul> <li>Forces your opponents to return the shuttle with an hit</li> </ul>
<u>Drive</u>	
	• Low, fast, parallel to the ground shot
	<ul> <li>Contact shuttle about shoulder high with a racket</li> </ul>
	• Used mostly in
<b>II</b>	<ul> <li>Usually hit from your mid-court to your</li> </ul>
	opponent's backcourt
	• Used to make your opponents
	<ul> <li>Can be hit forehand or backhand</li> </ul>

NAME .	
Block	

### 9/10 PHYSICAL EDUCATION BOWLING STUDY GUIDE

### **OBJECTIVE**

• The objective in bowling is to knock down as many pins as possible in a game.

### **SCORING**

- It is possible to knock down 10 pins in a frame.
- There are **10** frames in a game.
- The total points possible in a frame are **30** and in a game are **300**.
- You roll the ball twice in frames 1 to 9 to knock down ten pins and up to three times in frame 10.
- If you roll a strike or spare in the 10<sup>th</sup> frame you are allowed to roll a third ball.
- When the first ball in any frame knocks down all the pins, it is a **strike** (**X**).
- If all the pins in a frame are knocked down in two rolls, it is a **spare** (/).
- If pin(s) in a frame are left standing after the second roll, it is a **miss** (-).

### **ETIQUETTE**

- If two bowlers in adjacent lanes are ready to bowl at the same time, the bowler on the **right** bowls **first.**
- Stay on your own approach at all times.
- Do not take food or drink to the bowling area.
- Be ready to bowl when it is your turn.
- Do not roll a second ball if the first ball is not returned.

### THE FOUR STEP APPROACH

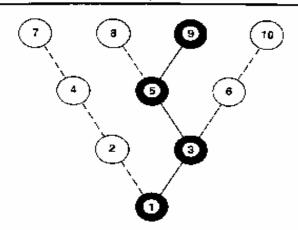
- Left handers begin on **left** foot.
- Right handers begin on **right** foot.
- **Slide** on the last step to **set** the ball down on the lane.

NAME .	
Block	

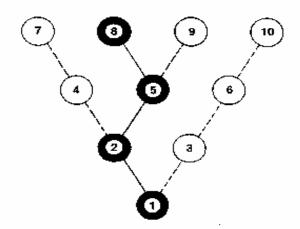
### THE PERFECT STRIKE

- The **strike pocket** for left handers is between the **1-2 pins**.
  - The ball should physically hit pins 1,2,5,8.
  - Other pins (**pin deflection**) should knock down pins 3,4,6,7,9,10.
- The **strike pocket** for right handers is between the **1-3 pins**.
  - The ball should physically hit pins 1,3,5,9.
  - Other pins (**pin deflection**) should knock down pins 2,4,6,7,8,10.

# EXHIBIT 3-1 Ball and Pin Deflection on a Perfect Strike Hit



The Right Handed Bowler Covers the 1-3-5 and 9-pins with the Ball. The other six pins must be taken out by pin deflection. The 1-pin sends the 2 into the 4 and into the 7-pin. The 5-pin takes out the 8-pin. The 3-pin sends the 6-pin into the 10-pin.



The Left Handed Bowler Covers the 1-2-5 and 8-pins with the Ball. The other six pins must be taken out by pin deflection. The 1-pin sends the 3 into the 6 and into the 10-pin. The 5-pin takes out the 9-pin. The 2-pin sends the 4-pin into the 7-pin.

NAME_	
Block	

### THE LANE

- There are 39 boards on a lane. Every 5<sup>th</sup> board is marked so bowlers know where to begin their approach to pick up different targets.
- **Arrows** are printed on the lane to help bowlers line up their approach with their target.

### **FACTORS THAT INFLUENCE STRIKES**

- The **approach** (mechanics and position on lane)
- Ball spin
- Ball speed
- Accuracy (aiming for specific targets is the most important factor)
- Ball weight

#### **SPLITS**

- A split occurs when a combination of pins is left standing after the first roll in a frame and there is a pin missing immediately ahead of or beside a standing pin.
  - A **split** is a **(S)**.
  - It is not a split if the 1-pin is left standing.

### **GOOD STRATEGY**

- Use a **hook ball** (side spin) for **strikes**.
  - Hook balls thrown with the left hand hook right.
  - Hook balls thrown with the right hand hook left.
  - Hook balls cover more territory in the pin deck.
- Pick up **spares** with a diagonal **straight ball**.
  - Straight balls are more accurate than hook balls.
- Do not hit the 1 pin head-on (often results in a split.)
- Accuracy is more important than speed.
- Do not loft the ball; set it down on the lane.
- Square your shoulders to look directly at the pins.
- To improve accuracy, aim for the arrows as well as the pins.
- Keep your back straight and slide to set the ball down
- Pretend you are throwing a suitcase.
- "Shake" hands as you release the ball and follow through by bringing your hand up to your ear.

NAME .	
Block	

### **STRIKE POCKET**

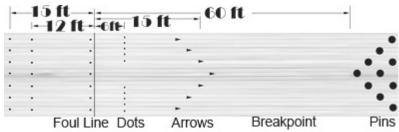


Diagram a diagonal STRAIGHT ball into the 1-2 pocket for a LEFT handed bowler

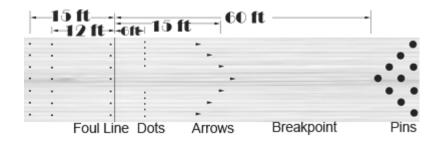


Diagram a diagonal STRAIGHT ball into the 1-3 pocket for a RIGHT handed bowler

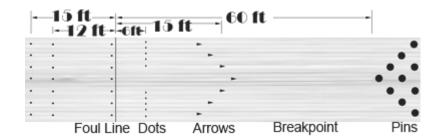


Diagram a HOOK ball into the 1-2 pocket for a LEFT handed bowler

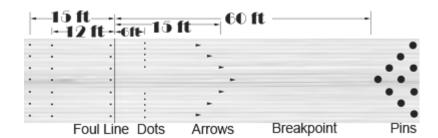


Diagram a HOOK ball into the 1-3 pocket for a RIGHT handed bowler

NOTE: above diagram from <a href="http://helpwithbowling.com/images/bowling-lane-diagram.jpg">http://helpwithbowling.com/images/bowling-lane-diagram.jpg</a>

# **PICKING UP SPARES**

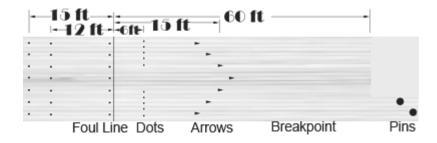


Diagram a diagonal straight ball from left to right to pick up right side spares

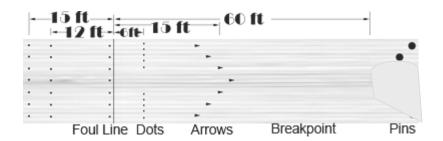


Diagram a diagonal straight ball from right to left to pick up left side spares

NAME_	
Block	

### **HOW TO SCORE**

When the first ball in any frame knocks down all the pins, it is a **STRIKE** and is marked with \_\_\_\_\_.



If all the pins in a frame are knocked down in two rolls, it is a **SPARE** and is marked with a \_\_\_\_\_.



If you miss the standing pins on the second roll in a frame, it is a **MISS** and it is marked with a \_\_\_\_\_.



If a **SPLIT** is left after the first roll in a frame, It is marked with a \_\_\_\_\_.



• If you roll a strike, you will receive ten pins, plus what you knock down on the **next two rolls** as a "bonus" in that frame.

$\times$	5 4
19	28

• If you earn a spare, you will receive ten pins, plus what you knock down on the **next roll** as a "bonus" in that frame.

5	9
19	28

• If you fail to knock down all ten pins with both rolls, you record the number of pins you did knock down as your score in that particular frame.

7	8
7	15

NAME.	
Block	

### **HOW TO FIGURE OUT YOUR AVERAGE**

**Individual average:** 

# TOTAL # PINS KNOCKED DOWN TOTAL # GAMES PLAYED

**Example:** 

$$\frac{5394}{29}$$
 = 186 is average

### **HOW TO FIGURE OUT INDIVIDUAL HANDICAP**

Individual team handicap formula:

$$(200 - Average) \times .80 = individual handicap$$

**Example:** 

$$(200 - 189) \times .80$$

$$11 \times .80 = 8.8 \text{ or } 9$$

## **HOW TO FIGURE OUT TEAM HANDICAP**

Team handicap formula:

Player 1 handicap + Player 2 handicap + Player 3 handicap + Player 4 handicap = Team handicap

**Example:** 

Team Handicap 285

NAME _	
Block	

# LACROSSE WHS Physical Education Rules

### I. History of Lacrosse

Lacrosse is steeped in tradition, and though today's participants use sticks of plastic and titanium rather than wood, the Lacrosse stick symbolizes the historical significance of the game. North American Indians developed the game as early as the 15<sup>th</sup> century.

Indians played the game not only for recreation, but also to settle tribal disputes and to toughen warriors for fighting. The winner of the game won the conflict. There were no limits on how many players one team could have; games were played by as many as 1,000 men. Play could last many days, beginning at sunup and ending at sundown each day. Goals, consisting of rocks or trees, were generally 500 yards to a half-mile apart, but could be several miles apart. There were no sidelines.

When Europeans, specifically, the Jesuit missionaries from France, first saw the game in the 17<sup>th</sup> century, they wrote about a game played by the Huron Indians with sticks reminiscent of the crosier (la Crosse) carried by bishops as a symbol of their office.

In the 1800's white settlers in Montreal took up the game. When the Dominion of Canada was created a decade later, Lacrosse was designated – and still remains – the national sport. Canadians introduced the game to the United States, England, Ireland, and Scotland. Today, Lacrosse is played at international competition by England and Australia, as well as the United States and Canada.

### II. Lacrosse Skills

of it.	: Using the stick to pick up the ball from the ground and gain control
maintains co	: Coordinated "rocking" motion using arms and wrists. A player ontrol of the ball in the net of his stick, even while running, turning, and
player can p	: With a quick wrist action and an overhead swing of the arms, a ass the ball to a teammate.
ball arrives, bouncing ou	: The Lacrosse stick is used to catch the ball in mid-flight. When the give a little to take some of the speed off of the ball and prevent it from t.
to score. An	: The act of throwing the ball with the crosse at the goal in an attempt effective shot on goal is the "bounce shot" that ricochets off the ground.
opponent's g	: A movement by an offensive player without the ball, towards the goal, in anticipation of a pass and shot.

NAME _	
Block	

## **III. Lacrosse Rules**

1.	Start the game with a coin toss. The team that wins the toss gets possession of the ball at the midline of the playing area. The ball must be passed to put it in play.
2.	Play the ball, not the opponent. (No crosse (stick) or body contact allowed) Although permitted in the official game, body and stick checking are <u>not</u> allowed in physical education Lacrosse. <u>PENALTIES</u> FOR CHECKING, SLASHING, TRIPPING, HOLDING, PUSHING, ROUGH PLAY, ETC. ARE TWO MINUTES IN THE PENALTY BOX.
3.	You haveseconds to shoot or pass the ball (no hand-offs). When a player has possession of the ball the opponents may not take or jar the ball free.
4.	Players must keep hands on their sticks.
5.	The ball must be passed over (not carried over) the
6.	Play should be (no stalling).
7.	Only the may be in the crease around the goal. Only the goalie can touch the ball with his/her hands and only when the goalie is in the crease.
8.	Player-on-player defense only. Double/triple teaming isallowed.
9.	Attackers must be on the offensive half of the field and the defenders must stay in the defensive half at all times. This helps prevent all players in the same area.

A VIOLATION OF THE ABOVE RULES WILL LEAD TO A CHANGE OF POSSESSION (exception: Rule #2)

10. When the ball goes \_\_\_\_\_ (either by throw or carry) the opposing team gets possession of the throw-in. An exception to this rule applies when the ball goes out-

of-bounds as a result of a shot on goal. When this occurs the team \_\_\_\_\_

ball when it went out-of-bounds is awarded possession.

<b>NAME</b>	
Block	

# **IV. Lacrosse Field Positions:**

	<u> </u>	<u>OIID</u>		
1.	: Players whoffensive half of the field.	ose primar	ry purpose is to sc	ore. Attackers must stay on the
2.	: Players wh from their opponents, and tra Defenders must remain in the	nsferring t	hat possession to t	ing the goal, stealing possession their midfielders or attackers.
3.	: Players wh defense and offense. Midfield			the entire field playing both se.
4.	: The goalie crease.	is a defens	sive player and is	the only one allowed in the
<b>V.</b> ]	Lacrosse Field			
	A Lacrosse field is 110 yards le 15 yards behind each goal. The is an 18ft. di be in the crease.	e field is di	vided in half by a	· •
	Label the field diagram below	. Include:	Sideline Endline Centerline Crease Goal Offensive half Defensive half Attackers (A) Midfielders (M) Defenders (D) Goalie (G)	

]	NAME
	Block

### TABLE TENNIS STUDY GUIDE

### To Start a Game (Singles and Doubles)

One player hides the ball in one hand under the table. The other player tries to guess which hand holds the ball. The winner gets the choice of serving or receiving the ball or the choice of side.

### **Game Play (Singles and Doubles)**

- Lines and edges are legal territory
- Sides are not legal territory
- The ball must bounce once on each side of the table (no volleying)
- You may not move or touch the table with your non-playing hand
- All hits are alternated (hit the ball and get out of the way if you are playing doubles)
- Double hits are illegal
- The ball does not have to go over the net to be legal
- Balls that touch the top of the net or climb the net and land in the opponent's court are legal during game play
- In doubles, you will always receive the ball from the same player and hit the ball to the same player

### The Grip

	side should be to your
The	side should be to your
Grip the racket so th	e lowest portion of the paddle face is between your and
The remaining	fingers grip the
Do not touch the rub	ber surfaces of the paddle because
Do not touch the rub	ber surfaces of the paddle because
	apart.
dy Position	•

NAME .	
Block	

F <sub>0</sub> 01	two	rk
-------------------	-----	----

Move	or	to	)	
Take	steps			
When playing dou	ıbles,	aft	ter hitting the	ball
To move left, lead	with the	foot		
To move right, lea	nd with the	foot		
oring				
The	team a	and the	te	eam can score a point
Table Tennis is pl	ayed to po	ints but you must win b	yr	points
rving Mechanio	<u>es</u>			
		inches into the		palm
Ball contact must	be made	the end of the ta	able	
Ball contact must	be made	the		
rvice Rules (Fo	<u>r Doubles)</u>			
All serves are from	n the	to the		
		in a ro		
In doubles, immedout.	liately		after th	ne 2 <sup>nd</sup> serve is played
The ball is served	in a		direction	
		a		
				h point
		at touch the net and land		
Let serves		over		
		n the server side before	going over th	e net

# **Service Rules (For Singles)**

• Serving in Singles is the same as serving in Doubles **EXCEPT**, in Singles; the serve does NOT have to be from the right side to the right side. The serve can be to \_\_\_\_\_\_ side of the table (right or left).

NAME .	 
Block	

### **Racket Position**

- An open face racket is turned \_\_\_\_\_
- A closed face racket is turned \_\_\_\_\_

## **Serving with spin**

Forehand, backhand serve with topspin

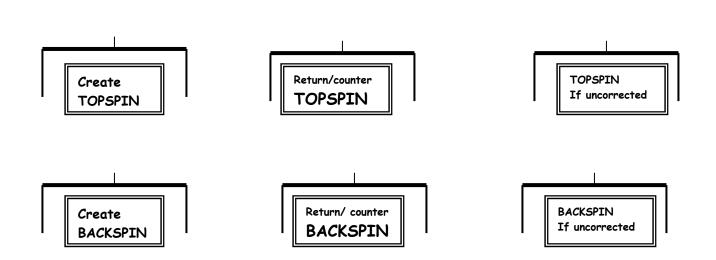
- Create topspin on the forehand and backhand serve by \_\_\_\_\_ the paddle against the ball in an \_\_\_\_\_\_motion.
- The stroke begins with the paddle held \_\_\_\_\_and ends with the paddle held \_\_\_\_\_ with a \_\_\_\_\_ face.

Forehand, backhand serve with backspin

- Create backspin on the forehand and backhand serve by \_\_\_\_\_\_the paddle against the ball in a \_\_\_\_\_motion.
- The stroke begins with the paddle held \_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_\_\_ and ends with the paddle held \_\_\_\_\_\_\_\_\_\_\_ and ends with the paddle held \_.

## Spin

- The paddle must \_\_\_\_\_ against the ball to create
- Use the wrist to control \_\_\_\_\_ and \_\_\_\_\_
   Topspin causes the ball to \_\_\_\_\_. If returned with an uncorrected racket, the ball will and fly off the table.
- Backspin causes the ball to \_\_\_\_\_\_. If returned with an uncorrected racket, the ball will go into \_\_\_\_\_.
  Sidespin causes the ball to \_\_\_\_\_.



<b>NAME</b>	
Block	

To	Return	<b>Spin</b>
----	--------	-------------

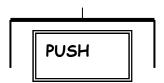
•	To return backspin use a slightlyface racket To return topspin use aface racket To return side spin hit the ball to theof the table
St	<u>rokes</u>
•	Strokes are defined asstrokes andstrokes
•	Offensive strokes are used to  Defensive strokes are used to
	ffensive strokes  rehand topspin  • After the bounce, brush the ball with your paddle in a
	position to create topspin.  Your is close to your side.  Start with your paddle and finish the stroke high like a
Ba	<ul> <li>After the bounce, brush the ball with your paddle in a position to create backspin.</li> <li>Your is close to your side.</li> <li>Start with your paddle and finish the stroke high.</li> <li>The wrist is used to</li> </ul>
<u>Sn</u>	<ul> <li>The smash is used for maximum to put away the point.</li> <li>Hit the ball after the bounce</li> <li>Keep your close to your body.</li> <li>For maximum speed, your body.</li> </ul>
	SMASH Counter SMASH

NAME .	
Block	

### **Defensive strokes**

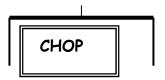
#### Push

- The \_\_\_\_\_ is a short, defensive stroke used when player is close to table
- Hit the ball when it is on the \_\_\_\_\_
- Keep your \_\_\_\_\_ close to your body
  The paddle should be in the \_\_\_\_\_ face position to put \_\_\_\_\_ on the



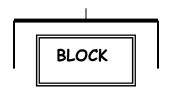
#### Chop

- The \_\_\_\_\_ is a long, defensive stroke used when player is back from the table.
- It is designed to put \_\_\_\_\_
- Hit the ball when it is on the \_\_\_\_\_
- Start the motion of the stroke with the racket held \_\_\_\_\_ and \_\_\_\_ by your body.
- Finish the stroke with the racket \_\_\_\_\_ and \_\_\_\_\_ of your body



#### Block

- The \_\_\_\_\_is a short, defensive stroke
- It is designed to \_\_\_\_\_
- Hit the ball when it is on the \_\_\_\_\_
- If the ball hit by your opponent is traveling fast, think of the block as a



NAME	
Block	

# **VOLLEYBALL STUDY GUIDE**

Volleyball	Volleyball skills, key concepts, and terminology:			
Set	Bump	<b>Underhand pass</b>	Spike	Dig
Hit	Forearm pass	Overhead pass	Block	Fencer stance
Approach	Floater	Forearm platform	Serve	Shoulder shrug
Defense	Stay low	Thumbs together	Offense	High Elbow

The following boxes contain graphics of different volleyball skills.

Match the above skills, key concepts, and terminology with the following diagrams. Add your own key concepts or coaching cues. When and why are the different volleyball skills used?

Skill:
Key Points:
1.
2.
3.
4.
Coaching Cues:
*
*
*
*
*
Notes: "Dig" is a

NAME_	
Block	

Skill
Key Points:
1.
2.
2. 3.
4.
Coaching cues:
*
*
*

Skill
<b>Key Points:</b>
1. 2. 3.
Coaching Cue:
*
Note: sets are

NAME _	 
Block	

Skill	
<b>Key Points:</b>	
1. 2. 3. 4.	
Coaching Cues:	
* *	

Skill	
Key Points:	
Coaching cues: <u>Stance:</u> *  *  *  *	

NAME _	
Block	

### **THE GAME**

Volleyball is a <u>six</u> (6) person team sport played on a <u>court</u> (30'X60') divided by a <u>net</u> (7'4" in height for girls and 8'for boys). Each team tries to cause the opposing team to be <u>unable</u> to return the ball over the net.

#### **RALLY SCORING**

Both the SERVING team and the RECEIVING team can score a point. A team must have <u>25 points</u> and be at least <u>2</u> points ahead of their opponents to win the game.

#### **SERVICE**

The game begins by a <u>serve</u> (service) taken behind the baseline. The server may not step on or over the baseline (foot fault) until the ball is hit. A served ball that hits the net and lands in the opposing team's court is legal.

#### THE RULES

- All players must rotate one position in a clockwise direction before their team receives the serve
- All players must maintain their position until the ball is served
- Back row players can only spike (attack) from behind the 10 foot line
- Back row players can not block the ball
- Each side is allowed three clean hits (blocks do not count as a hit)
- A player can not hit the ball twice in succession
- "Liners" are considered within bounds
- It is illegal for a player to touch the net
- It is illegal to step over the center line
- It is illegal to block a serve
- Follow through is legal on a hit as long as the hitter does not touch the net

NAME .	
Block	

## **GOOD TEAM STRATEGY**

- Spread your best players throughout the lineup
- Aim for lines and corners when serving and during game play
- Look for holes in the opposing team lineup
- If possible, the back row should receive the serve
- The back row receiver should direct the ball to the right front area of the court for the "set"
- Slow down a fast ball by slightly relaxing the arm platform on contact
- Speed up a slow ball by assuming a more rigid platform with the arms
- Angle the arm platform 45 degrees to send the ball forward
- Angle the platform 90 degrees to allow a nearby teammate to get under the ball
- Use good teamwork (3 hits) to set up your attack and improve your chances of scoring

THE COURT

**ROTATION** 

NAME .	
Block	

Paddle #

# PICKLEBALL STUDY GUIDE

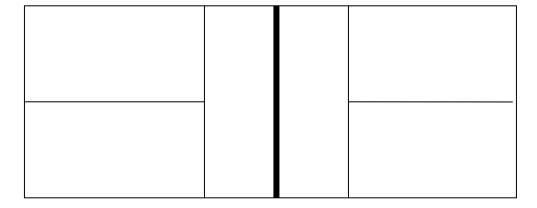
# **Description**

Pickleball is a net game that is played on a badminton court. Two (singles) or four (doubles) people can play.

Etiq	uette/	Court	manners
------	--------	-------	---------

If there is a disagreement about wheth	her the ball was clearly in or out,
Throwing equipment in anger is unsp	ortsmanlike conduct. Control your temper.
Give your opponent time to get	<b>before</b> serving the ball.
Return stray balls to other courts, but	
Do not walk through other people's c	ourts at any time.
Know the rules of the game and obse	
nme Play	
Rally the ball to determine	or
	am's court during a rally are
Lines are	<u> </u>

**The Court:** in the space below, label the pickleball court diagram. Include line names, the non-volley zone, and the service areas.



NAME _	
Block	

## **The Serve**

• Player in the right service court always serves
• Server must keep behind the yellow baseline.
<ul> <li>Server must announce the score saying his/ her team's score first.</li> </ul>
• The serve is an
<ul> <li>The serve is an</li> <li>Server with his/her partner every time they</li> </ul>
• Server must contact the ball in the air; it bounce.
• The serve is made and should land between the non-volley line and the Lines are legal.
and the Lines are legal.
• The only time a serve is taken over (a) is when the ball hits the net and lands
the diagonal service court.
• The server shall continue to serve until his/her team makes a fault.
DOUBLES SERVING with RALLY SCORING
• Pickleball is played to points but a team must win bypoints.
• The score must always be announced serving. Say server's score
Only <u>one</u> team member gets to serve before the ball is turned over to the
team.
Begin the game by serving from the service court. The score is
is an even number in Pickleball.
• Server and partner switch () service courts when they the rally.
Only theteam rotates courts when they score a rally/point.
• A server will continue to serve until the serving team the rally.
• Your team's score is (0,2,4,6,8 etc.) when serving from the service cou
• Your team's score is(1,3,5,7,9 etc.) when serving from theservice court.
• An serve results in the loss of the serve (side out) and the team score
a
• Server is only allowed <u>one</u> service attempt unless he/she has a
,
1. <u>Let</u> -the point is replayed because of outside interference or the ball the net and
lands in the service court
2. <u>Let</u> - both server and receiver the serving rules at the time

# **Double Bounce Ruleb**

**Describe the double bounce rule:** 

<u>Each team must play their first shot off the bounce. The receiving team must let the serve bounce and the serving team must let the return of serve bounce before playing it.</u>

<b>NAME</b>	
Block	

<u>rauits</u>
It is a fault when:
<ul> <li>The ball is hit out of bounds.</li> <li>The ball does not clear the</li> <li>A player steps on to the non-volley line or into the non-volley zone and the ball (including on follow through.)</li> <li>A player the ball before the ball has bounced once on each side of the court (Double Bounce Rule).</li> <li>A receiving player volleys the serve.</li> <li>A player touches the with a paddle or any part of the body.</li> <li>An illegal player receives the</li> </ul>
Serving Faults
It is a serving fault if:
<ul> <li>The server does not state the score serving the ball.</li> <li>The server does not keep behind the baseline while serving.</li> <li>The server swings and</li> <li>The server does not serve</li> <li>The server serves from the incorrect service court.</li> <li>The serve does not clear the</li> <li>The serve does not land in the correct diagonal service court (lines are good).</li> </ul>
<u>Doubles Strategies</u>
<ul> <li>The team that has control of will, in most instances, win the rally.</li> <li>The serve, the drive, and the smash are the major strokes.</li> <li>If you are pulled out of position by a ball, use an to give yourself time to get back into position.</li> <li>If both defensive players are at the net, hit over their heads or down the middle of the court.</li> <li>If both defensive players are in the backcourt hit a shot or deep shots; then charge to the volley position.</li> <li>If one defensive player is at the net and one is playing deep hit a shot to the deep player or a shot to the open part of the court.</li> <li>Aim for and your opponent's backhand.</li> <li>The strongest server's home service court should be the service court if your team serves first.</li> </ul>

NAME .	
Block	

#### Vocabulary

**Backhand** Stroke with the back of the hand facing the direction of movement

**Baseline** The backcourt boundary line

Drive A hard sidearm shot with a straight ball path

**Drop shot** A softly hit underhand ball that just clears the net and drops, usually hit with a chopping motion

Fault An error in the service attempt, or an improperly hit ball

Foot fault Caused by the server stepping over the baseline with both feet before serving

**Forehand** Stroke with the palm of the hand facing the direction of movement

**Ground Strokes** Strokes made after the ball has bounced (forehand or backhand)

<u>Let</u> A point replayed with no penalty. Usually caused by outside interference, or, during the serve when the ball touches the top of the net, but is good otherwise

**Lob** An overhead ball hit high enough in the air to pass over the head of the net player(s)

Non-volley zone An area by the net that cannot be entered unless the ball bounces in it

Rally Scoring Scoring method in which a point is scored by whichever team wins the rally.

Smash A hard overhead stroke with a sharply angled ball path

**Volley** To hit the ball before it bounces

	NAME
	Block
<u>Diagram of SHOTS</u> :	
	<u>DROP SHOT</u>
<u>LOB</u>	
	<u>DRIVE</u>
<u>SMASH</u>	

	NAME
	Block
Mile Time Goal:	
Per lap time needed to reach above goal	
•	

DATE	RUN DISTANCE (i.e. ½ mile, 2 laps)	Comments	TIME

NAME
Block

DATE	RUN DISTANCE (i.e. ½ mile, 2 laps)	Comments	TIME

	NAME
	Block
Mile Time Goal:	
Per lap time needed to reach above goal	

DATE	RUN DISTANCE (i.e. ½ mile, 2 laps)	Comments	TIME

	NAME
	Block
Mile Time Goal:	
Per lap time needed to reach above goal	
Ter rap time needed to reach above goar	

DATE	RUN DISTANCE (i.e. ½ mile, 2 laps)	Comments	TIME