### **SELF-DEFENSE CONTRACT**

		ne ck	Due Date
	Dio		Bue Bute
Dear Student,			
You will be participating in a topics such as rape, rape culti- influence on attacks, men and serious techniques and combi- under supervision.	are, deciding how far to tall women's rights, and basis	ake a self-defe ic safety. We v	ense scenarios, alcohols will be learning fun and
<ul><li>to increase a</li><li>to increase a</li><li>to practice se</li></ul>	ents to recognize and avo	ceptions of sel tions ch as strikes ar	f-defense for both genders
My concern, as a high school used as "play" on campus and seriousness of the curriculum supervision or with permission	d at home. You as a student at home. You as a student are to be practically a student at the stu	nt need to val	ue the importance and s and at home under
	I understand the importa during and after the Self-		riate behavior on campus nbatives Unit.
	I understand the self-defeand in appropriate situat		es are to be used during class lagainst an attacker.
	,	re is not a joke	tion self-defense unit such as e and that if I treat it as such I

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date

student signature



# Self - Defense Unit WHS 2014



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### PSYCHOLOGICAL ASPECTS OF SELF-DEFENSE

- 1. **Be willing to act!** Your chance for success is determined by your attitude. If attacked, fight back. If someone has to be hurt, let it be the attacker.
- 2. **Don't be an easy victim. Shout! Resist! Fight!** If you are scared, yell loudly. Statistics tell us that 60% of assault cases victims have escaped serious harm by screaming.
- 3. Use the element of surprise! As soon as you shout and fight back, the element of surprise is on your side. Your attacker does not expect effective resistance, or he would not have chosen you.
- 4. **Develop self-confidence**. Believe in your ability to use these simple self-defense techniques. Practice until your reaction is automatic. The techniques do work, and they can work for you.
- 5. **Don't panic**. If you can't keep your fear under control, you can't control the situation.
- 6. **Bluff.** Make an effort to show your attacker that you are determined, not afraid. Concentrate on winning. Sometimes pretending to go along with the attacker until you can see an opening is another course of action.
- 7. **Escape.** Your first inclination may be to run, but only run if you know you can reach help. If you are alone in an isolated area, run only after you have made sure the attacker is unable to pursue you.
- 8. **Keep it simple**. Stick to those techniques you have practiced or those you can use quickly and easily.
- 9. **Don't hesitate**. Once you are forced to defend yourself, use everything available to you. Shout, kick, strike, throw something and/ or bite. If you are forced to start an offense, finish it!
- 10. **Know yourself**. In an attack situation, there should only be one stranger. Know yourself and your capabilities. Be prepared to use everything you know, and if that is not enough, improvise. Always remember. There are no rules in self-defense.
- 11.**Don't be nice**. Don't expect to win without hurting your attacker. Don't be a "gentle" fighter. An attacker is not a gentleman or lady.
- 12. Visualize. Mentally practice what you would do in a variety of situations.

### "COMMON SENSE SELF-DEFENSE" Part 1

Can you answer "YES" to the following questions? If you can, you are using COMMON SENSE SELF-DEFENSE".

### WHEN WALKING DO YOU:

 1. Walk confidently and quickly? Know where you are going. Look confidently at those you pass and make eye contact.
 2. Avoid walking alone at night? (It's not wise to walk at night with a friend either.)
 3. Walk in well lit areas, near a curb and away from bushes when you must walk at night?
 4. Avoid walking in deserted areas anytime? Always try to be around other people.
 5. Walk with at least one friend, whenever possible?
 6. Pay attention to your surroundings?
 7. Tell your parents when to expect you home? Do they know your route?
 8. Carry a police whistle to use if you need help?
 9. Walk facing the traffic?
 10. Carry a cell phone?
 11. Avoid getting close to a car in which someone is asking directions?



### "COMMON SENSE SELF-DEFENSE" Part 2

Can you answer "YES" to the following questions? If you can, you are using COMMON SENSE SELF-DEFENSE".

AT I	HO.	ME.	DU	) Y	Uί	J:
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 1. Know your neighbors well?
 2. Have emergency phone numbers on speed dial or close to the phone?
 3. Have a peep hole viewer on your door?
 4. Have dead bolt locks on all of your doors? Do you have additional locks on sliding glass doors and windows?
 5. Avoid opening the door to anyone you doubt or don't know? (day or night)
 6. Avoid being in the home alone with repairmen?
 7. Avoid letting a caller know you are home alone?
 8. At night, leave the lights on in more than one room?
 9. At night, turn on outside lights?
 10. At night, close curtains so people can't see into the home?
 11. Have a trusted neighbor you can call for help?



ON THE PHONE DO YOU:	When drinking
1. Avoid letting callers know you are home alone? Say, "My Dad is busy, may I take a message."	Pour your own drinks or take them from the bar tender directly?
2. Discourage obscene phone calls by not "playing the game".  A. Blow a shrill whistle into the	Limit your numbers of drinks?
phone B. Say, "Operator, this is the call I want traced".	Never go home with someone you don't know, even with friends.
C. Hang up.  D. Contact Police and have the number changed, if it persists.  E. Don't respond to the texts, block the number.	Test your drinking limits at a party?
3. Avoid giving personal information to strangers on the phone?	Have a designated driver?
4. Avoid answering with "Jones Residence" when you are baby-sitting? Don't tell people you are baby-sitting!	Have someone who is sober who knows where you are partying and when you might be back?
IF SOMEONE IS FOLLOWING YOU, YOU SHOULD;	Have a safety buddy and code word who can help you out of situations?
<ol> <li>Turn around to face your problem!</li> <li>Say forcefully, and loudly, "Stop following me!"</li> </ol>	Know the neighborhoods where you are partying?
<ul><li>3. Draw attention! Scream (FIRE) and cause a scene!</li><li>If he is armed, you may need to cooperate.</li><li>4. Run to the nearest public place.</li></ul>	Trust your instincts?
<ul><li>5. Ask other people for help.</li><li>6. If you are being followed by someone in a car, turn</li></ul>	Leave if a party seems shady or things are cetting out of hand?

getting out of hand?

Know how different amounts and types of

alcohol effect you?

7. If you are in a car and being followed, DO NOT DRIVE HOME! Drive to the nearest public place and call the police.

around and walk the other way.

8. Try not to react to a "flasher". Leave quickly and call the police.

## **Self-Defense Notes**

	<u>Avoidance Ti</u>	<u>ps</u>	<u>Body Language</u>
1.	Avoidance is your BEST se	lf defense!	1. Passive-
2.	•		
3.	•		2. Aggressive-
4.	•		
5.			3. Assertive-
6.			
7.			
8.			Give and Take
1. 2. 3. 4. 5. 6. 7.	Hands Up Palm, Palm Elbow, Elbow Box Ears Eye Gouge Head Butt Knee, Knee	8. Angle Kick 2x 9. Front Kick 2x 10. Stomp 11. Run	1

## **Self-Defense Combinations**

	<b>Defense from Wrist Grab</b>		<b>Defense from Hook Punch</b>
1.	Stomp	1.	Hands Up
2.		2.	·
3.		3.	·
4.		4.	·
5.		5.	
6.	•	6.	Take Down
7.	Take Down	7.	Scan
8.	Scan	8.	Get Away
9.	Get Away		
	Defend Against a Strike		Defense from Chokes
1.	Defend Against a Strike	1.	Defense from Chokes
1. 2.		1. 2.	
2.		2.	
<ol> <li>3.</li> </ol>	·	<ul><li>2.</li><li>3.</li></ul>	·
<ol> <li>2.</li> <li>3.</li> <li>4.</li> </ol>	·	<ol> <li>2.</li> <li>3.</li> <li>4.</li> </ol>	·
<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>		<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>	·
<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>6.</li> </ol>		<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>6.</li> <li>7.</li> </ol>	

	Name:
	Period:
<u>s</u>	Self-Defense Feedback Report
Squad Line Feedback	Self Feedback
Give your peer a specific example of something they did well:	Give an example with detail of something you felt you did well during your performance:
	<del>-</del> 
Give a critical evaluation of your peers performance with area's that need improvement:	List three improvements you need to make you your performance and the difference it will make to your personal safety:
	_ •
-	- •

Overall performance was (circle one) 1 2

3

	3 points	2 points	1 point
binations	-All movements are included and performed fluidly	-All movements are included	-Leaves out some movements
Self Defense Skill Combinations	-Yells at a level that reflects saving your life on every technique	-Yells during self-defense combination on every technique	-Yells timidly during self- defense combination or not at all
Self Defe	-Demonstrates Distance, Timing, Focus and Power. Makes the combination look like a fight scene.	-Demonstrates Distance, Timing Focus and Power	-Does not demonstrate or demonstrates timid Distance, Timing, Focus and Power



### www.warriorxfit.com

Warrior X-Fit is a revolutionary fitness program based on martial arts training that allows users to improve their overall fitness in only 20 minutes a day, utilizing the best components of various fitness principles like:

**High Intensity Training** – core exercises that are brief and intense which are proven to work and bring changes to your body faster. The exercise portion is less than 20 minutes and Warrior X-Fit recommends doing the maximum # of reps during a workout to maximize intensity.

**Muscle Confusion** – This principle is all about ensuring you have variety in workouts to avoid your muscles becoming used to an exercise. The Warrior X-Fit Program consists of 186 different exercises to ensure no one exercise is repeated during the course of the month.

**Tabata Training** – A Tabata workout (also called a Tabata sequence) is an interval training cycle of 20 seconds of maximum intensity exercise, followed y 10 seconds of rest, repeated without pause 8 times for a total of four minutes. Warrior X-Fit utilizes a 20 second exercise segment with maximum intensity, followed by a 10 second rest interval

**Periodization** – An organized approach to training that involves progressive cycling of various aspects of a training program during a specified period of time

The Warrior X-Fit workouts were specifically sequenced to cycle intensity to ensure maximum gains and that someone does not become "burnt out" or "overtrained" Although certain components of these programs were used, what makes Warrior X-Fit so unique is it's application of the "B.A.R.B.A.R.I.C." Principle (Best Achievable Results Based on Absolute Resistance Increased Consistently). The basis of this principle is that if all other variables stay constant or unchanged, such as: exercise apparatus, frequency, nutrition, rest, etc. that if a subject increase his or her output (# of repetitions performed), then it will result in an increase in fitness (which can be defined as a state of health or condition).

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http://www.warriorxfit.com

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Fight # 1	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6	Total	Goal
Exercise								
Exercise # 1								
Exercise # 2								
Exercise # 3								
Exercise # 4								
Exercise # 5								
Exercise # 6								
						Final Tota	nl:	·
Fight # 2	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6	Total	Goal
Exercise								
Exercise # 1								
Exercise # 2								
Exercise # 3								
Exercise # 4								
Exercise # 5								
Exercise # 6								
					•	Final Tota		•

## Warrior X-Fit Fight Log <a href="http://www.warriorxfit.com">http://www.warriorxfit.com</a>

Fight # 3	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6	Total	Goal
Exercise								
Exercise # 1								
Exercise # 2								
Exercise # 3								
Exercise # 4								
Exercise # 5								
Exercise # 6								
						Final Tota	al:	
Fight # 4	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6	Total	Goal
Exercise								
Exercise # 1								
Exercise # 2								
Exercise # 3								
Exercise # 4								
Exercise # 5								
Exercise # 6								
			•			Final Tota	al:	

## Warrior X-Fit Fight Log

http://www.warriorxfit.com

Fight # 5	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6	Total	Goal
Exercise								
Exercise # 1								
Exercise # 2								
Exercise # 3								
Exercise # 4								
Exercise # 5								
Exercise # 6								
						Final Tota	al:	
Fight # 6	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6		
Exercise								
Exercise # 1								
Exercise # 2								
Exercise # 3								
Exercise # 4								
Exercise # 5								
Exercise # 6								
	•	•			•	Final Tota	al:	•

## Warrior X-Fit Fight Log

http://www.warriorxfit.com

Fight # 7	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6	Total	Goal
Exercise								
Exercise # 1								
Exercise # 2								
Exercise # 3								
Exercise # 4								
Exercise # 5								
Exercise # 6								
						Final Tota	al:	
Fight # 8	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6		
Exercise								
Exercise # 1								
Exercise # 2								
Exercise # 3								
Exercise # 4								
Exercise # 5								
Exercise # 6								
					•	Final Tota	al:	

### **Rape Culture Information**

March 10, 2014 by Shannon Ridgway

http://everydayfeminism.com/2014/03/examples-of-rape-culture/

### WHAT IS RAPE CULTURE?

In a rape culture, people are surrounded with images, language, laws, and other everyday phenomena that validate and perpetuate, rape. Rape culture includes jokes, TV, music, advertising, legal jargon, laws, words and imagery, that make violence against women and sexual coercion seem so normal that people believe that rape is inevitable. Rather than viewing the culture of rape as a problem to change, people in a rape culture think about the persistence of rape as "just the way things are." This is what it means when people say that sexism and violence against women are "naturalized." It means that people in our current society believe these attitudes and actions always have been, and always will be. For more about how rape is engrained in our consciousness, read Lynn Higgins and Brenda Silver's important collection of essays, entitled *Rape and Representation*. For a quick reference, read Wikipedia's article on the definition of rape culture.

#### What does it mean to perpetuate rape and rape culture?

Media imagery perpetuates rape by excusing it, validating myths about rape, and/or sexualizing rape. The Stanger Rape myth, for example, is frequently reinforced through Lifetime movies like She Fought Alone, or most episodes of Law and Order: Special Victim's Unit. This kind of media perpetuates rape, because it continues the shame and silence that surrounds the majority of survivors who were raped by friends or family; and it allows perpetrators to avoid dealing with their problems, since they do not match the profile of rapists "As Seen On TV."

Our very laws and lawmakers also contribute to perpetuating the Stranger Rape myth, such as in the controversial "No Taxpayer Funding for Abortion Act" that Rep. Chris Smith (R-NJ) introduced in early 2011. Smith wanted to define rape, for the purposes of their anti-abortion bill, as "forcible rape," therefore excluding non-consensual sex and statutory rape. The problem here is the continued emphasis on the actions of victims- in this case, dissecting whether they resisted enough- rather than putting energy into preventing rape by changing the behaviors of perpetrators.

Perhaps some people truly *don't* understand what rape culture is. After all, if you're hearing the phrase for the first time, it can be really confusing.

We understand the word "culture," from a sociological or anthropological viewpoint, to be things that people commonly engage in together as a society *(ranging from the arts to education to table manners)*, and we find it difficult to link the word "rape" in with that concept.

We know that at its core, our society is not something that *outwardly* promotes rape, as the phrase could imply. That is, we don't, after all, "commonly engage" in *sexual violence* "together as a society."

To understand rape culture better, first we need to understand that it's not necessarily a society or group of people that outwardly promotes rape (although it could be).

When we talk about rape culture, we're discussing something more implicit than that.

We're talking about cultural practices (that, yes, we commonly engage in together as a society) that excuse or otherwise tolerate sexual violence.

We're talking about the way that we collectively think about rape.

More often than not, it's situations in which sexual assault, rape, and general violence are ignored, trivialized, normalized, or made into jokes.

And this happens a *lot*.

All the time.

Every day.

And it's *dangerous* in that it is counterproductive to eliminating sexual violence from society.

So what, exactly, does rape culture look like? How does it present itself?

Well, to see what I'm referring to, take a look at the examples below.

Because if we don't understand the meaning behind the concept of rape culture, or if we have a skewed interpretation of the meaning in our minds, we may find it easy to deny its existence.

And you may *think* that some of these examples are isolated, one-off situations. But in reality, they're part of a larger societal trend.

That is rape culture.

(Warning: These are not easy to digest, and as such, might make you uncomfortable. But seeing examples are necessary to comprehending fully what we mean when we talk about rape culture.)

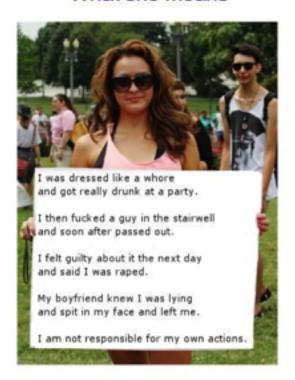
Rape Culture Is...

- 1. A university in Canada that allows the following student orientation chant: "Y is for your sister. O is for oh-so-tight. U is for underage. N is for no consent. G is for grab that ass."
- 2. Pop music that tells women "you know you want it" because of these "blurred lines" (of consent).
- 3. A judge who sentenced only 30 days in jail to a 50-year-old man who raped a 14-year-old girl (who later committed suicide), and defended that the girl was "older than her chronological age."
- 4. Mothers who blame girls for posting sexy selfies and leading their sons into sin, instead of talking with their sons about their responsibility for their own sexual expression.
- 5. Photo memes like this:

### What she says



### What she means



Source: Funny Junk

- 6. Supporting athletes who are charged with rape and calling their victims career-destroyers.
- 7. Companies that create decals of a woman bound and gagged in order to "promote their business."
- 8. People who believe that girls "allow themselves to be raped."
- 9. Journalists who substitute the word "sex" for "rape" as if they're the same thing.
- 10. Politicians distinguishing "legitimate rape" and stating that rape is "something that God intended to happen," among other horrendous claims.
- 11. Calling college students who have the courage to report their rapes liars.
- 12. The ubiquity of street harassment and how victims are told that they're "overreacting" when they call it out.
- 13. Victims not being taken seriously when they report rapes to their university campuses.
- 14. Rape jokes and people who defend them.
- 15. Sexual assault prevention education programs that focus on women being told to take measures to prevent rape instead of men being told not to rape.
- 16. The victimization of hospital patients, especially people with mental health issues and the elderly, by the very people who are there to protect them.
- 17. Reddit threads with titles like "You just have to make sure she's dead" when linking to the story of a 13-year-old girl in Pakistan being raped and buried alive.

- 18. Reddit threads dedicated to men causing women pain during sex (I'm not going to give the thread credence by linking to it).
- 19. Twitter hashtags that support accused rapists and blame victims.
- 20. Publicly defending celebrities accused of rape just because they're celebrities and ignoring or denouncing what the victim has to say.
- 21. Assuming that false reporting for sexual assault cases are the norm, when in reality, they're only 2-8%, which is on par with grand theft auto.
- 22. Only 3% of rapists ever serving a day in jail.
- 23. Women feeling less safe walking the streets at night than men do.
- 24. 1-in-5 women and 1-in-71 men having reported experiencing rape.
- 25. The fact that we have to condition ourselves not to use violent language in our everyday conversations.

And the list could go on.

Because examples of rape culture are all around us. They permeate our society at individual, one-on-one levels, *as well as* in institutionalized, structured ways. That is, after all, exactly how oppression works.

I hope that after reading through the above examples, you have a clearer understanding of what is meant by the phrase "rape culture." Moreover, I hope that you are more likely to believe in its existence – and to want to fight for its eradication.

Because now that you know what it is, you can work to find ways to prevent it.

Student Response					

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